

English

KS2

2016

Year 5 Reading Assessment Marking Scheme for Fiction

question	answer	marks	notes
1.	The story is mainly told from the perspective of...		
	Orpheus	1	Content domain: 2b - retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for the correct option indicated.
2.	At the start of the extract, Orpheus is a...		
	musician	1	Content domain: 2b - retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for the correct option indicated.
3.	Eurydice saw a shepherd who was...		
	working	1	Content domain: 2b - retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for the correct option indicated.
4.	When Aristaeus first saw Eurydice, he was...		
	amazed	1	Content domain: 2b - retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for the correct option indicated.
5.	In the first paragraph it says, 'It was so powerful that it could turn evil men good and tame even the most wild of beasts.' How do these comparisons help the reader to understand the powers the lyre had?		
	Award 1 mark for reference to providing comparisons that are two opposite extremes, showing it was so powerful that it could change something from one extreme to another. Award 1 mark for reference to providing a comparison to something the reader will relate to.	1	Content domain: 2d - make inferences from the text / explain and justify inferences with evidence from the text. Award 1 mark in total for either response.
6.	The word haunting in this paragraph is closest in meaning to ...		
	beautiful	1	Content domain: 2a - give / explain the meaning of words in context. Award 1 mark for the correct option indicated.

7.	How does Orpheus' mood change throughout the beginning, middle and end of the story? Use evidence from the text to support your answer.										
	<p>Beginning: Accept appropriate synonyms for 'contented': happy, satisfied, pleased; with a relevant quote, 'There once lived a contented and skilled musician named Orpheus'.</p> <p>Middle: Accept appropriate synonyms for 'distraught': distressed, troubled; with a relevant quote, 'When Orpheus heard what had happened, he was distraught.'</p> <p>or</p> <p>Accept appropriate synonyms for 'hopeful': optimistic; with a relevant quote, 'Orpheus set off on his journey with hope in his heart'.</p> <p>or</p> <p>Accept any other relevant feeling taken from the middle of the extract, with a quote.</p> <p>End: Accept appropriate synonyms for 'joyful': delighted, happy; with a relevant quote, 'filling his heart with joy'.</p>	3	<p>Content domain: 2h - make comparisons within the text</p> <p>Award 3 marks for answers that refer to his mood at the beginning, middle and end, with evidence from the text to support each section.</p> <p>Award 1 mark for feelings only or 1 mark for evidence only.</p>								
8.	Order these events as they happen in the story. Number them 1, 2, 3, 4.										
	<table border="1"> <tr> <td>Eurydice is poisoned by a snake.</td> <td style="text-align: center;">2</td> </tr> <tr> <td>Eurydice waves at her husband.</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Orpheus meets a gorgeous woman.</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Orpheus goes to the gods to ask for help.</td> <td style="text-align: center;">3</td> </tr> </table>	Eurydice is poisoned by a snake.	2	Eurydice waves at her husband.	4	Orpheus meets a gorgeous woman.	1	Orpheus goes to the gods to ask for help.	3	1	<p>Content domain: 2b - retrieve and record information/identify key details from fiction and non-fiction.</p> <p>Award 1 mark for all four correct.</p>
Eurydice is poisoned by a snake.	2										
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Orpheus meets a gorgeous woman.	1										
Orpheus goes to the gods to ask for help.	3										

9.	Explain two things that the words slick and shadowy suggest about the creature.		
	<p>Acceptable points for slick include:</p> <ul style="list-style-type: none"> • glossy • smooth • slippery • sleek <p>Acceptable points for shadowy include:</p> <ul style="list-style-type: none"> • dark • dismal • inky • ghostly 	2	<p>Content Domain: 2a - give /explain the meaning of words in context.</p> <p>Award 2 marks for responses that interpret both slick and shadowy.</p>
10.	Describe two ways in which the lyre saves Orpheus' life in the story. Use evidence from the text to support your answer.		
	<p>Appropriate quotations include:</p> <p>'It cocked its three heads sideways to listen to the soothing music and then it dropped to the ground, pacified by Orpheus' captivating tune.'</p> <p>'Suddenly, he managed to get a grip on it and he strummed it, releasing a single note. At once, the hands relaxed and Orpheus took his chance, grabbing the lyre properly and beginning to play. The hands released him fully and sank back below the water. Orpheus' music had saved him again!'</p>	2	<p>Content domain: 2f - identify /explain how information /narrative content is related and contributes to meaning as a whole.</p> <p>Award 1 mark for each appropriate quotation from the text that refers directly to his life being saved from danger (up to a maximum of 2 marks).</p> <p>Do not accept answers which simply refer to places where the lyre has helped him, such as, 'Hades was deeply saddened by Orpheus' plight and so moved by the poignant music Orpheus played for him, that he agreed to give him the opportunity to get Eurydice back.'</p> <p>'Beyond the wooden door, Orpheus found himself inside a dank, dark room. The air was thick and stale and Orpheus' eyes watered involuntarily in the putrid atmosphere.'</p>
11.	How does this description make the reader feel about the room?		

	<p>Award 1 mark for answers that refer to dank/dark – it suggests that the room is not pleasant because it is damp and there is no light to see.</p> <p>Award 1 mark for answers that refer to the thick, stale, putrid atmosphere – it suggests that something old and rotten is in the room and that there is no fresh air to be able to breathe.</p> <p>Award 1 mark for more general answers that refer to a feeling of danger or that something might go wrong.</p>	<p>2</p>	<p>Content domain: 2d - make inferences from the text /explain and justify inferences with evidence from the text.</p> <p>Award 1 mark for each of the following points up to a maximum of 2 marks.</p>
<p>12.</p>	<p>Give another word with the same meaning as 'pounded' that could have been used instead.</p>		
	<p>Accept synonyms for 'pounded' that make sense in the sentence, such as:</p> <ul style="list-style-type: none"> • thumped ✓ • throbbed ✓ • thudded ✓ 	<p>1</p>	<p>Content domain: 2a - give /explain the meaning of words in context.</p> <p>Award 1 mark in total.</p> <p>Do not accept 'beat'.</p>
<p>13.</p>	<p>Using information from the text, tick one box in each row to show whether the statement is true or false.</p>		

		T	F		
	Orpheus captivated people with his music.			1	<p>Content domain: 2b - retrieve and record information /identify key details from fiction and non-fiction.</p> <p>Award 1 mark for all four correctly ticked.</p>
	Eurydice was scared of the shepherd.				
	Hades set Orpheus an impossible challenge.				
	A strange creature tried to strangle Orpheus.				
14.	Why do you think Hades set this challenge for Orpheus?				
	<p>Award 1 mark for references to the beauty of Eurydice meaning that Hades may have wanted to keep her in the underworld for himself so set Orpheus a very difficult challenge.</p> <p>Award 1 mark for references to Hades wanting Orpheus to prove how much he loved Eurydice.</p>		2		<p>Content domain: 2d - make inferences from the text /explain and justify inferences with evidence from the text.</p> <p>Award up to 2 marks.</p>
15.	Based on what you have read, what does the last paragraph suggest might happen at the end of the story? Use evidence from the story to support your prediction.				