

Whole Class Ensemble Tuition Curriculum Map – Ukulele (2021-22)

AUTUMN TERM 1 (5 Lessons)	AUTUMN TERM 2 (5 Lessons)	SPRING TERM 1 (5 Lessons)
<p>Learning Objective: By the end of this half term, all pupils will be able to sing and play a one-chord song in time to a backing track.</p> <p>Musical Outcome*:</p> <ul style="list-style-type: none"> To be able to play ‘My Dog Has Fleas’, ‘A Sailor Went to Sea’, ‘Ukulele Song’ <p>New Musical Knowledge:</p> <ul style="list-style-type: none"> Names of the open strings (G – C – E – A) Natural note names (A-G) The main parts of the ukulele (<i>body, neck, bridge, sound hole, frets, tuning keys, head</i>) Posture and instrument hold Dynamics (<i>loud and quiet/forte and piano</i>) Major chords (<i>a chord is two or more notes played together at the same time</i>) Pulse and tempo <p>New Musical Skills:</p> <ul style="list-style-type: none"> Simple crotchet/quaver strumming techniques (up/down, using all strings) 	<p>Learning Objective: By the end of this half term, all pupils will be able to sing and play a two-chord song using a simple strumming pattern, and be able to finger pick a basic piece</p> <p>Musical Outcome*:</p> <ul style="list-style-type: none"> To be able to play ‘Row, Row, Row Your Boat’ (Strumming), ‘Fur Elise’ (finger picking), and perform in a round <p>New Musical Knowledge:</p> <ul style="list-style-type: none"> Rounds G chord <p>New Musical Skills:</p> <ul style="list-style-type: none"> To be able to smoothly change chord from C to G To refine strumming To be able to finger pick To be able to play in a round 	<p>Learning Objective: By the end of this half term, all pupils will be able to sing a four-chord song and play more advanced finger picking techniques</p> <p>Musical Outcome*: To be able to play ‘Chord Practice Song; ‘Avicii – Wake Me Up’, ‘One Republic – Counting Stars’</p> <p>New Musical Knowledge:</p> <ul style="list-style-type: none"> Arpeggios Melody Harmony Texture Musical Score Reading Am and F chords <p>New Musical Skills:</p> <ul style="list-style-type: none"> To incorporate Am and F chords into songs To be able to pluck open strings (arpeggiated chords) and learn the Travis finger picking technique
SPRING TERM 2 (5 Lessons)	SUMMER TERM 1 (5 Lessons)	SUMMER TERM 2 (5 Lessons)
<p>Learning Objective: By the end of this half term, all pupils will expand their chord vocabulary and begin to use more complicated strumming patterns.</p> <p>Musical Outcome*: To be able to play ‘Blues’, ‘The Lion Sleeps Tonight’</p> <p>New Musical Knowledge:</p> <ul style="list-style-type: none"> Song structure (verse, chorus) Time signature Stave, treble clef <p>New Musical Skills:</p> <ul style="list-style-type: none"> To be able to play a four-chord song To be able to play two chords per bar Syncopated chords 	<p>Learning Objective: By the end of this half term, all pupils will understand the elements of a good performance including dynamics and structure. They will also be confident using five ukulele chords – C, F, G, Am and Dm.</p> <p>Musical Outcome*: To be able to play ‘Take a Chance on Me’</p> <p>New Musical Knowledge:</p> <ul style="list-style-type: none"> Riff Further song structure knowledge (intro, outro) Increasingly complex strumming patterns <p>New Musical Skills:</p> <ul style="list-style-type: none"> To be able to play a five-chord song Tempo changes, e.g. rall and pauses Dynamics changes – crescendo, diminuendo Smooth chord changes across the five chords Leading a musical group in dynamic changes 	<p>Learning Objective: By the end of this half term, all pupils will understand what makes a great performance on stage and how to produce a successful musical performance</p> <p>Musical Outcome*:</p> <ul style="list-style-type: none"> To be able to play ‘Row, Row, Row Your Boat’ (Strumming), ‘Fur Elise’ (finger picking), and perform in a round, ‘Chord Practice Song; ‘Avicii – Wake Me Up’, ‘One Republic – Counting Stars’, ‘Blues’, ‘The Lion Sleeps Tonight’, ‘Take a Chance on Me’ <p>New Musical Knowledge: Performance etiquette and techniques Dynamics and Structure – how to refine a performance</p> <p>New Musical Skills: Following chord charts in a video (YouTube playthroughs) To be able to follow changes in dynamics</p> <ul style="list-style-type: none"> Performance technique and etiquette (bowing) Following the conductor